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ABSTRACT

Practical technical information and procedures for display are given in this book. An implicit theme recognizes school environments as distinct socio-cultural contexts in which children learn and develop. This environment should provide comfortable private and public places that recognize the complex social needs of students and teachers. Patterns of interaction through display and environment may provide incentive for students and teachers to engage in a variety of symbolic languages as a means of exploring and expressing understandings of the world. The values, beliefs, and goals of the educators are conveyed to students through environmental setting. The chapters are: (1) A Pressing Need: Why Display and Environment for Learning Matter; (2) Displays and the Art of Displaying; (3) Resources for Display; (4) Developing a Curriculum-Based Display Project; and (5) Creating Displays--the Ways and the Means. The book includes illustrations, diagrams, instructions, and suggestions for constructing display areas, presenting displays, and exhibiting children's projects. (MM)

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